Minutes for University Curriculum meeting of October 2, 2013

Present:

Name	Department	Name	Department
Jackson, Mark	Chair	Kuan P. Chiang	Marketing
	Accounting	Oscar Perdomo	Mathematics
	Anthropology	Carmela Pesca	Modern Languages
Jerry Butle	Art	Carl Knox	Music
	Biology	Meg Levvis	Nursing
			Philosophy
Betsy Dobbs-McAuliffe	Biomolecular Sciences	Jason Melnyic	Physical Education & Human Performance
Tom Burkholder	Chemistry & Biochemistry	Nimmi Sharma	Physics & Earth Sciences
Fatemeh Abdollahzadeh	Computer Science		
Deborah Zanella	Computer Electronics & Graphics Technology	Robbin Smith	Political Science
Ismael Lopez Medel	Communication	Carrie Andreoletti	Psychological Science
Evadne Ngazimbi	Counseling & Marriage - Family Therapy	Jessie Turner	Reading & Language Arts
Julie Schnobrich-Davis	Criminology & Criminal Justice	Joanne Leon	Social Work
Eleanor Thornton	Design	Elizabeth Kaminski	Sociology
Paramita Dhar	Economics	Joan Nicoll-Senft	Special Education
Sheldon Watson	Educational Leadership		
Bin Zhou/Thomas Vasko	Engineering	Sally Drew	Teacher Education
Mary Anne Nunn	English		Technology & Engineering Education
Fan He	Finance		Theatre
	Geography	Mary Pat Bigley	SEPS Dean's Office
Mark Jones	History	Don Adams	Arts & Sciences Dean's Office
Mary D'Ambrosio	Journalism		
	Management Information Systems	Liz Hicks	CACE
	Management		
Haoyu Wang	Manufacturing & Construction Management	Steven Bernstein	Library
	Graduate Student Representative		Counseling and Wellness Center

A. Approve minutes of previous meetings

Approved

B. Announcements

I. New Subcommittee Chairs and Secretaries

Subcommittee	Subcommittee Chair	Secretary
A&S	Robbin Smith	Tom Burkholder
Business	Lisa Frank	Kuan Chiang
SET	Betsy Dobbs-McAuliffe	Betsy Dobbs-McAuliffe
SEPS	Carol Ciotto	Melissa Coleman
Gen Ed	Carl Knox	Mark Jones
Grad	Carlotta Parr	Carlotta Parr

II: New Shadow Catalog

www.ccsu.edu/admin

User name: catalog

Password: newcat

Click on the tab on the top right called "Unpublished" to see the shadow catalog

You can toggle back and forth between the current and unpublished catalogs by clicking on the "published" and "unpublished" tabs

III. Student Success Initiative

IV: Other Announcements

D: Consent agenda

Engineering		
1.1	**Course Revision** ENGR 240 Spreadsheet and Engineering Problem Solving Tools Change title to "Computational Methods for Engineering" Prereqs: ENGR 150 (C- or higher); MATH 135 (may be taken concurrently) or MATH 152 (may be taken concurrently)	**AS** **SET**
English		
2.1	**Undergraduate Course Addition:** ENG 105 Enhanced Introduction to College Writing 3 credits Placement by Writing Placement Test, or permission of English Department Chair or Director of Composition, co-requisite with ENG 105P Introductory course in college-level academic writing for students who would benefit from additional individual and small-group writing instruction. Shares ENG 110's focus on reading and responding to complex sources; critical thinking; writing as a social act; use of evidence; academic conventions; and writing process. Supplemented by required two additional hours of basic writing instruction and tutorial assistance in ENG 105P. Satisfies first-year writing requirement. Students enrolling in a section of ENG 105 must enroll in the associated section of ENG 105P. Skill Area I	**(AS)** **(GE)**
2.2	**Undergraduate Course Addition:** ENG 105P Enhanced Introduction to College Writing Workshop 2 credits Placement by Writing Placement Test, or permission of English Department Chair or Director of Composition; co-requisite with ENG 105. Required 2-hour workshop accompanying ENG 105, offering basic writing	**(AS)**

instruction and tutorial assistance to support and supplement work in ENG 105. Students enrolling in a section of ENG 105P must enroll in the associated section of ENG 105.

In addition, the following amendments were recommended by subcommittee

Amend English General Prerequisites to read:

"ENG 105 or 110 or an equivalent is a prerequisite for all other English courses, except ENG 099, ESL 108, ESL 109. Students majoring in English or Journalism or minoring in English, Journalism, Cinema Studies, Writing, or Creative Writing must earn a grade of C- or better in ENG 110 before taking additional ENG, CINE, or JRN courses.

ENG 298 is a prerequisite for all 300-level literature courses.

ENG 398 is a prerequisite for all 400-level literature courses (this does not include 491 or 492)."

Amend ENG 110 Course Description

ENG 110 Introduction to College Writing 3

Introductory course in college-level academic writing focusing on reading complex sources and writing about them. Emphasis on critical thinking and inquiry; writing as a reflective, social act; locating, evaluating, and using evidence; and applying conventions of the academic community. Substantial guided practice with and discussion of writing as a process. ENG 110 or an acceptable equivalent is required of all students at CCSU. No credit for students who have passed ENG 105. Skill Area I

Amend ENG 110 enrollment policy to read:

"Enrollment Policies: A score of 450 on the writing or critical reading portion of the SAT (or 21 on the ACT) is needed to enroll in ENG 110; otherwise, the student will be required to complete ENG 099 (Remedial English) or ENG 105P prior to taking ENG 110. Students whose first or native language is not English should see the English Department Chair about alternatives to ENG 099. Students who have not completed their ENG 110 requirement prior to earning 61 credits are required to take both ENG 110 and 202."

Change the language of the CCSU general education to read:

I. Communication Skills 6 credits

ENG 105 or ENG 110 required.* Students who have not completed ENG 110 prior to earning 61 credits are required to take both ENG 110 and ENG

	202. *All entering students are required to take ENG 105 or ENG 110, which are introductory courses in expository writing, unless exempt due to previous coursework.	

Reading and Language Arts

| 3.1 | **Graduate Course Addition:** [RDG 581 Literacy Instruction for English Learners](#) 3 credits

Admission to M.S. in Reading and Language Arts, TSOL, Teacher Education and Special Education, or Sixth-Year Program, or permission of department chair.

Students are introduced to theories, stages of second language acquisition, and social and academic challenges English Learners (ELs) face. Special emphasis is placed on specific models and literacy activities and on differentiating instruction for ELs in the regular education classroom in order to support their content knowledge and academic language development. | **(SEPS)**

(GS) |

- Items 2.1-2.2 were removed from the consent agenda:

  - Items2.1&2.2 were approved as amended

- Item 3.1 was removed from the consent agenda

  - Item 3.1 Revise description to read:

  - Students are introduced to theories, stages of second language acquisition, and social and academic challenges English Learners (ELs) often face. Special emphasis is placed on specific models and literacy activities and on differentiating instruction for ELs in the regular education classroom in order to support their content knowledge and academic language development.

- Item 1.1 was approved